Merely Players
is excited to welcome you to *Come From Away* Auditions!

Rehearsals begin on March 1, 2027, and performances are April 30, May 1, 6, 7, 8, 13, 14, 15, 2027 at 7:00 pm and May 2, 8, 9, 16, at 1:00 pm

We have two audition time slots:
Saturday, November 14 from 11:00-2:00 PM
Saturday, November 14 from 5:00-8:00 PM

It is an advantage to appear in person; however, if you are not able to attend in-person auditions, we are also accepting video auditions. Please submit these **no later than Friday, November 13 at 11:59 PM MDT** to : merelydirectors@gmail.com

Auditions are open to individuals 16+. There are no particular roles set aside for youth. High School youth will be competing for roles alongside adults.

THEATRE TECHNICIANS

We are also looking for fun and capable backstage technicians. No experience is necessary – we train. Those interested in tech are welcome to come at either time for a tech interview or to email merelydirectors@gmail.com, attaching the audition form.

The show will be directed and choreographed by Mary-Catherine McAlvany, musically directed by Tom Kyser, and designed/ tech directed by Charles Ford.

For more information about the musical, see https://www.mtishows.com/come-from-away

Audition Requirements:

- Please come prepared with TWO of the Sides on the sides document. Pick two that will show versatility in your acting, and bring multiple accents to your audition: 1) Your best Newfoundland accent; 2) Your best other accent (for example, If you want to play Diane (from Texas) you should have a Texas accent for her Side).
- Because the people on the planes in *Come From Away* were from all over the world, if you speak a second language, please prepare to share a few lines in that language that you might speak on an airplane or in a confusing situation. There are also three language Sides below available for you to use.

- We want our cast to reflect the diversity of those stranded individuals on the planes. We are therefore seeking an expansive, globally diverse ensemble. While the script notes specific backgrounds for characters like Bob, Hannah, and Ali, our production is opening these roles up. Though our preference is to stay as true to the original script as possible, we are warmly welcoming actors of any ethnicity to audition for these roles to help us tell this story of global community. We do have MTI approval to do so.
- Come prepared to sing 16 (minimum) - 32(maximum) bars of music from *Come From Away.* Do not prepare a song from another musical.

Available Roles:
All roles are open.
The original musical has 12 actors each playing multiple roles. MTI has also given permission for companies to produce the play with more individuals, spreading the roles further. We may use a larger cast, but here is the breakdown for the 12 actor version.

FEMALE-IDENTIFYING TRACKS

Hannah Track

- **Characters Played: Hannah O'Rourke & Others** (including Margie, Mickey, and various townspeople/passengers).
- **Vocal Range: Alto / Mezzo-Soprano** (Belter, Comfortably hits F3–D5). ● **Age Range: 30s to 60s**.
- **Descriptions:**
  - *Hannah:* A terrified, deeply religious passenger from New York City desperately waiting for news of her firefighter son.
  - *Margie & Mickey:* Kind-hearted Gander townspeople helping handle the influx of refugees.

Beverley Track

- **Characters Played: Captain Beverley Bass, Annette, & Others ● Vocal Range:** Mezzo-Soprano (Belter, Comfortably hits F3–D5) ● **Age Range:** 40s to 50s
- **Descriptions:**
  - *Beverley:* A trailblazing pilot and the first female captain for American Airlines, who must guide her passengers safely through a historic crisis. ○ *Annette:* A quirky, local Gander

schoolteacher who is prone to romantic fantasizing amidst the chaos.

Diane Track

- **Characters Played: Diane Gray, Crystal, Brenda, & Others**
- **Vocal Range:** Contemporary Soprano (Warm mix up to D5)
- **Age Range:** 40s to 60s
- **Descriptions:**
  - *Diane:* A warm, divorced passenger from Texas who is deeply anxious about her flying son but surprisingly finds new love on the ground.
  - *Crystal & Brenda:* Various stranded plane passengers and townspeople offering relief efforts.

Beulah Track

- **Characters Played: Beulah Davis, Delores, & Others**
- **Vocal Range:** Alto / Mezzo-Soprano (Strong belt up to B4)
- **Age Range:** 40s to 70s
- **Descriptions:**
  - *Beulah:* The quick-witted, fiercely dedicated head of the Gander Legion who coordinates shelters and fiercely comforts distressed passengers. ○ *Delores:* A plane passenger adjusting to life inside the crowded Gander shelters.

Bonnie Track

- **Characters Played: Bonnie Harris, Martha, & Others**
- **Vocal Range:** Alto / Mezzo-Soprano (Strong belt up to B4)
- **Age Range:** 20s to 40s
- **Descriptions:**
  - *Bonnie:* A no-nonsense, fiercely compassionate local SPCA worker who sneaks onto diverted airplanes to save abandoned pets.
  - *Martha:* A local Gander community member assisting with the cooking and shelter efforts.

Janice Track

- **Characters Played: Janice Mosher, Britney, Flight Attendant, & Others ● Vocal Range:** Contemporary Soprano (High pop belt up to E5)
- **Age Range:** 20s to 30s
- **Descriptions:**

○ *Janice:* An eager, inexperienced local reporter whose very first day on the job involves reporting on the massive global crisis landing in her backyard. ○ *Britney:* A young passenger stranded at the airport terminal.

MALE-IDENTIFYING TRACKS

Claude Track

- **Characters Played: Mayor Claude Elliott, Derm, Eddie, & Others** ● **Vocal Range:** Gruff, natural Baritone (Comfortably hits C3–G4) ● **Age Range:** 40s to 70s
- **Descriptions:**
  - ○ *Claude:* The gregarious, charismatic Mayor of Gander who orchestrates the entire massive emergency response with level-headed warmth.
  - ○ *Derm & Eddie:* Colorful Gander town locals navigating the town's resource shortages.

Nick Track

- **Characters Played: Nick Marson, Doug, Officer Stephenson, & Others** ● **Vocal Range:** Warm, natural Baritone / Baritenor (Comfortably hits C3–E4) ● **Age Range:** 40s to 50s
- **Descriptions:**
  - ○ *Nick:* An introverted, hyper-focused British oil engineer who unexpectedly finds himself opening up his heart to a fellow passenger.
  - ○ *Doug:* A patient local Air Traffic Controller who tries to support his wife Bonnie's rogue animal rescue missions.
  - ○ *Officer Stephenson:* A local Gander policeman helping enforce emergency protocols.

Bob Track

- **Characters Played: Bob, Muhumuza, Captain Bristol & Others** ● **Vocal Range:** Baritone (Comfortably Hits up C3-G4)
- **Age Range:** 20s to 40s
- **Descriptions:**
  - ○ *Bob:* A cynical New Yorker who initially fears he will be robbed or scammed by the overly friendly locals before losing his jaded worldview. ○ *Muhumuza:* An African plane passenger navigating the strange, foreign environment of the shelter.

- ***Casting Note:*** Open to any actor of color, including Black, Afro-Latino, or multi-ethnic backgrounds, but also to caucasian-presenting.

Kevin T. Track

- **Characters Played: Kevin Tuerff, Bus Driver, Garth, President Bush & Others**
  - **Vocal Range:** Strong Contemporary Tenor / Baritone (Hits up to G4) ● **Age Range:** 30s to 40s
  - **Descriptions:**
    - *Kevin T:* A structured, successful environmental executive from Los Angeles traveling with his boyfriend, who is profoundly changed by Newfoundland's selflessness.
    - *Bus Driver:* A striking local driver on strike who instantly pauses the union picket line to transport stranded passengers.

Kevin J. Track

- **Characters Played: Kevin Jung, Ali, Dwight, & Others**
- **Vocal Range:** Baritone / Baritenor (Hits up to G4)
- **Age Range:** 20s to 40s
- **Descriptions:**
  - *Kevin J:* Kevin T's sarcastically witty boyfriend and secretary who becomes increasingly cynical and eager to get back home.
  - *Ali:* An innocent Egyptian traveler subjected to cultural isolation and suspicion at the airport.
  - *Dwight:* A local Gander town helper organizing shelter supplies.

Oz Track

- **Characters Played: Oz Fudge, Rabbi, Terry, & Others**
- **Vocal Range:** Strong contemporary Tenor (Hits up to G4)
- **Age Range:** 30s to 60s
- **Descriptions:**
  - *Oz:* The quirky, lighthearted constable of Gander's tiny police force who suddenly deals with massive logistical and security responsibilities.
  - *Terry:* An eager local Gander citizen stepping up to cook or drive for the incoming plane people.