

AUDITION FORM FOR *The Snow Queen*

NAME _____

PHONE NUMBER _____

MAILING ADDRESS _____

EMAIL ADDRESS (legible please) _____

1. If we don't know you, please tell us briefly about your acting/tech experience or attach a resume.

2. If there is a role in which you are especially interested, please list it below.

Also, if there are any roles you would NOT accept, please list them here. We need to know this BEFORE we go through the casting process:

3. Do you have any physical issues that we need to be aware of? (i.e., a bad knee) This will not necessarily prevent you from being cast, but it may help in determining a role.

4. CHECK ONE OF THE FOLLOWING:

_____ I ONLY want to act (no tech if I am not cast)

_____ I ONLY want to tech. Check areas of interest below.

_____ I just want to be involved! Use me onstage if I get a part, or backstage if I don't. We encourage you to consider this -we always need people backstage to help make the magic. (check as many areas of interest below as you wish):

TECHNICAL POSITIONS OF INTEREST:

___a. assistant stage manager (must have theatre experience and excellent organization skills)

___b. light board op

___c. computerized sound

___d. props/shift

___e. costumes/makeup – backstage crew

___f. stagehand

___g. set building/scenic painting

___h. help with light hanging

___i. poster hanging/parking lot attendant/concessions

6. All actors will be asked to provide their own footwear unless it is specialized. More details about that will be provided on the first day of rehearsal. Tech personnel will provide their own blacks, head to toe.

7. *The Snow Queen* will have 6-week rehearsal period, beginning on October 12, 2026. Rehearsals will typically be Mondays – Thursdays from 6:00 - 9:30. There will also be a Friday rehearsal on Nov.20 and a Sunday rehearsal on Nov. 29. Rehearsals will last until 10:00 during the final week. A rehearsal schedule will be provided to let everyone know specific times that they are called once the show has been cast.

Rehearsals are: Oct. 12 -15 M-Th; Oct 19 – 22 M-Th; Oct.26 -29 M-Th; Nov. 2 – 5 M-Th; Nov. 16 – 20, M-F; Nov. 29 – Dec. 3 Sun – Thurs.

Performances are: Dec.4, 5, 6(matinee), 8, 10, 11, 12 (matinee and night), 13 (matinee)
We will also have day time performances on Dec. 10 or 11 for local school children, pending a grant.

8. Please be sure to write down or discuss any known conflicts with the director – sometimes, it’s possible we can work around a conflict or two if we know in advance. Sometimes, it is not. You will not be cast if you cannot make it to all rehearsals in the last two weeks and all performances/

***THESE ARE MY SCHEDULE CONFLICTS:

*** If we get the grant, are you available to be present all day for school performances on either Dec. 10 or 11? The grant will include a \$200 stipend for you on that day.

***WRITE ANY OTHER COMMENTS OR INFO OF WHICH THE DIRECTORS SHOULD BE AWARE.

Participation in *The Snow Queen* includes a very small stipend. We will email you with casting/crew decisions no later than July 27, 2026.

Thank you for auditioning!