

AUDITION FORM FOR *The Importance of Being Earnest*

NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_  
\_\_\_\_\_

EMAIL ADDRESS (legible please) \_\_\_\_\_

1. If we don't know you, please tell us briefly about your acting/tech experience or attach a resume.
2. If there is a role in which you are especially interested, please list it below.

Also, if there are any roles you would NOT accept, please list them here. We need to know this BEFORE we go through the casting process:

3. Do you have any physical issues that we need to be aware of? (i.e., a bad knee) This will not necessarily prevent you from being cast, but it may help in determining a role.

4. CHECK ONE OF THE FOLLOWING:

\_\_\_\_\_ I ONLY want to act (no tech if I am not cast)

\_\_\_\_\_ I ONLY want to tech. Check areas of interest below.

\_\_\_\_\_ I just want to be involved! Use me onstage if I get a part, or backstage if I don't. We encourage you to consider this -we always need people backstage to help make the magic. (check as many areas of interest below as you wish):

TECHNICAL POSITIONS OF INTEREST:

- \_\_\_a. assistant stage manager (must have theatre experience and excellent organization skills)
- \_\_\_b. light board op
- \_\_\_c. computerized sound
- \_\_\_d. props/shift
- \_\_\_e. costumes/makeup – backstage crew
- \_\_\_f. stagehand
- \_\_\_g. set building/scenic painting
- \_\_\_h. help with light hanging
- \_\_\_i. poster hanging/parking lot attendant/concessions

6. All actors will be asked to provide their own footwear unless it is specialized. More details about that will be provided on the first day of rehearsal. Tech personnel will provide their own blacks, head to toe.

7. *The Importance of Being Earnest* will have 6-week rehearsal period, beginning on August 17, 2026. Rehearsals will typically be Mondays – Thursdays from 6:00 - 9:30. There will also be a Friday rehearsal on Sept. 17. Rehearsals will last until 10:00 during the final week. A rehearsal schedule will be provided to let everyone know specific times that they are called once the show has been cast.

**Rehearsals** are: Aug. 17 -20, M-Th; Aug. 24 - 27, M- Th; Aug 31 – Sept. 3, M-Th; Sept. 7 – 11, M-F; Sept. 14 -17 , M-Th; Sept 21 - 24, M -th.

**Performances** are: Friday, Sept. 25; Saturday, Sept. 26; Sunday, Sept. 27 -matinee;Tuesday, Sept. 29; Thursday, Oct. 1; Friday, Oct. 2; Saturday, Oct. 3 – two shows – matinee and evening; Sunday, Oct. 4 – closing matinee

8. Please be sure to write down or discuss any known conflicts with the director – sometimes, it’s possible we can work around a conflict or two if we know in advance. Sometimes, it is not. You will not be cast if you cannot make it to all rehearsals in the last two weeks and all performances.

\*\*\*THESE ARE MY SCHEDULE CONFLICTS:

\*\*\*WRITE ANY OTHER COMMENTS OR INFO OF WHICH THE DIRECTORS SHOULD BE AWARE.

Participation in *The Importance of Being Earnest* includes a very small stipend. We will email you with casting/crew decisions no later than June 14, 2026.

Thank you for auditioning!