

AUDITION INFORMATION for CHICAGO  
**Please make sure that all information is legible.**

NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

\_\_\_\_\_

EMAIL ADDRESS (legible please!) \_\_\_\_\_

1. Tell us briefly about your theatrical/singing/dance experience or attach a resume. Please indicate any vocal, dance or acting lessons you have taken within the year. **IF WE ALREADY KNOW YOU WELL**, you don't need to do this!

2. If there is a role in which you are especially interested, please list it below.

Also, if there are any roles you would NOT accept, please list them here. We need to know this **BEFORE** we go through the casting process:

3. Do you read music?

4. What part do you typically sing? (First Soprano, Second/Mezzo Soprano, Alto, Tenor, Baritone, Bass)

5. When singing in a group, can you hold a part?

6. Do you have any physical issues that would keep you from dancing or that you otherwise need to let us know about? This will help us in casting.

7. CHECK ONE OF THE FOLLOWING:

\_\_\_\_\_ I ONLY want to act (no tech if I am not cast)

\_\_\_\_\_ I ONLY want to tech. Check areas of interest below.

\_\_\_\_\_ I'll take whatever I can get - acting or tech. I just want to be involved! (check as many areas of interest below as you wish):

\_\_\_ a. light board/spot op

\_\_\_ b. computerized sound

\_\_\_ c. mic board op

- d. backstage mics
- e. props/shift
- f. costumes/makeup
- g. stagehand
- h. assistant stage manager (must have backstage experience)
- j. set building/painting
- k. help with light hanging
- l. poster hanging
- m. helping audience members park
- n. selling concessions

7. All actors will be asked to provide their own footwear unless it is specialized. More details about that will be provided on the first day of rehearsal. For modern clothes, we may ask you to bring in some personal clothing. Tech personnel will provide their own blacks, head to toe.

8. This musical will have a fun and lively 9-week rehearsal period, beginning on February 26, 2024. There is no rehearsal from March 15 – 24 (9R spring break) Rehearsals will typically be Mondays – Thursdays from 6:00-9:30. Rehearsals will last until 10:00 during the last week. There will be a rehearsal on Saturday, April 13, from 9:30- 7:00. There will also be a Friday rehearsal on April 26. The entire cast and crew must be present at these rehearsals. A rehearsal schedule will be provided to let everyone know specific times that they are called once the show has been cast.

9. Please be sure to write down or discuss any known conflicts with the director – sometimes, it's possible we can work around a conflict or two if we know in advance.

\*\*\*THESE ARE MY SCHEDULE CONFLICTS:

\*\*\*WRITE ANY OTHER COMMENTS OR INFO OF WHICH THE DIRECTORS SHOULD BE AWARE.

Signed \_\_\_\_\_

*CHICAGO* is a volunteer experience. Thank you for auditioning!  
We will email you with casting/crew decisions no later than Friday, December 22. Please note that some people have auditioned via video, due to schedule or location conflicts.