

AUDITION FORM FOR *The Tempest*

NAME _____

PHONE NUMBER _____

MAILING ADDRESS _____

EMAIL ADDRESS (legible please!) _____

1. Tell us briefly about your experience with Shakespearean acting/studies.

2. If there is a role in which you are especially interested, please list it below.

Also, if there are any roles you would NOT accept, please list them here. We need to know this BEFORE we go through the casting process:

3. Do you have any physical issues that would keep you from moving aggressively or dancing? (a bad knee, for instance) This will not necessarily prevent you from being cast, but it will help in determining a role.

4. CHECK ONE OF THE FOLLOWING:

_____ I ONLY want to act (no tech if I am not cast)

_____ I ONLY want to tech. Check areas of interest below.

_____ I just want to be involved! Use me onstage or off! (check as many areas of interest below as you wish):

___ a. assistant director (must have extensive acting or directing experience)

___ b. assistant stage manager (must have theatre experience and have excellent organization skill)

___ c. light board op

___ d. computerized sound

___ e. props/shift

___ f costumes/makeup – backstage crew

___ g. stagehand

___ h. house manager

___ i. set building/painting

___ j. help with light hanging

___ k. poster hanging/parking lot attendant/concessions

5. All actors will be asked to provide their own footwear unless it is specialized. More details about that will be provided on the first day of rehearsal. Tech personnel will provide their own blacks, head to toe.

7. *The Tempest* will have a 7 week rehearsal period, beginning on August 21, 2023. Rehearsals typically run from 6:00 – 9:00 on Monday through Thursday, until the last two weeks, when they may run as late as 10:00. We will also have a rehearsal on Friday evening, September 29 from 6:00 – 10:00. A rehearsal schedule will be provided to let everyone know specific times once the show has been cast. Performance dates are Oct. 6, 7, 8, 10, 12, 13, 14, 15, 2023.

Please be sure to write down or discuss any known conflicts with the director – sometimes, it's possible we can work around a conflict or two if we know in advance. You will not be cast in a large role if you cannot make it to all performances.

***THESE ARE MY SCHEDULE CONFLICTS:

***WRITE ANY OTHER COMMENTS OR INFO OF WHICH THE DIRECTORS SHOULD BE AWARE.

With all our hearts, we thank thee for auditioning.

The Tempest is a volunteer experience for adults. We will email you with casting/crew decisions no later than Tuesday, August 1. Please note that some people have auditioned via video, due to schedule or location conflicts.