

AUDITION FORM FOR ***As You Like It***

NAME _____

PHONE NUMBER _____

MAILING ADDRESS _____

EMAIL ADDRESS (legible please!) _____

1. Tell us briefly about your experienced with Shakespearean acting/studies.
2. If there is a role in which you are especially interested, please list it below.

Also, if there are any roles you would NOT accept, please list them here. We need to know this BEFORE we go through the casting process:

3. Do you have any physical issues that would keep you from moving aggressively or dancing? (a bad knee, for instance) This will not necessarily prevent you from being cast, but it will help in determining a role.

4. CHECK ONE OF THE FOLLOWING:

_____ I ONLY want to act (no tech if I am not cast)

_____ I ONLY want to tech. Check areas of interest below.

_____ I just want to be involved! Use me onstage or off! (check as many areas of interest below as you wish):

- ___a. light board op
- ___b. computerized sound
- ___c. props/shift
- ___d costumes/makeup
- ___e. stagehand
- ___f. assistant stage manager
- ___g. house manager
- ___h. set building/painting
- ___i. help with light hanging
- ___j. poster hanging/parking lot attendant/concessions

5. All actors will be asked to provide their own footwear unless it is specialized. More details about that will be provided on the first day of rehearsal. Tech personnel will provide their own blacks, head to toe.

7. *As You Like It* will have an 6 week rehearsal period, beginning on August 15, 2022. Rehearsals typically run from 6:00 – 9:00, until the last two weeks, when they may run as late as 10:00. A rehearsal schedule will be provided to let everyone know specific times once the show has been cast. Performance dates are Sept. 23, 24, 25, 29, 30, Oct. 1 and 2, 2022

Please be sure to write down or discuss any known conflicts with the director – sometimes, it's possible we can work around a conflict or two if we know in advance. You will not be cast in a large role if you cannot make it to all performances.

***THESE ARE MY SCHEDULE CONFLICTS:

***WRITE ANY OTHER COMMENTS OR INFO OF WHICH THE DIRECTORS SHOULD BE AWARE.

With all our hearts, we thank thee for auditioning.